

Grading:

There will be three exams. The first will be on Thursday, October 5; the second will be on Thursday, November 16; the third will be Tuesday, December 5. Each exam will be worth 200 points. Exams will not be curved and you are responsible for all material: lecture, guest lecture, video/DVD, readings, powerpoints, etc. Students will also be required to keep an electronic journal which will be turned in and evaluated as a component of your grade. The journal will constitute 25% of your final grade. Specific expectations and guidelines regarding journaling will be discussed in class and will be available on WebCT. The instructor reserves the right to administer unannounced quizzes as he deems necessary. Failure to turn in a quiz will affect your grade in two ways: you will lose the point value and it will be an index of your attendance for any given day. Attendance will be taken daily, and will be included in final grades. Three (3) absences will result in the loss of *one whole grade* (i.e. from A to B; B to C; C to D; or D to E); five (5) absences will lower your grade by two whole grades; six (6) or more absences will constitute a failing grade. Tardies will also count toward your grade: 3 tardies will diminish your grade by a whole grade, five tardies will lower your grade by two full grades, and 6 or more tardies will lower your grade by three whole grades. You will be well served to be in your seat at the start of class each day. There will be no notice given regarding your attendance record; therefore, you are responsible to notify the instructor or TA if you are tardy, but attend class. Excused absences will be granted only for a death in the family or the student's serious illness. Documentation will be required. Grades will be assigned as follows:

A	90-100%	C	70-76%
B+	87-89%	D+	67-69%
B	80-86%	D	60-66%
C+	77-79%	E	00-59%

Schedule:**Week 1. August 24, 2006:**

	Thursday
	Introduction

Week 2. August 29 & 31.

Tuesday	Thursday
1. Templeton, Human Races (e-res) 2. Duster, Race & Reification in Science (e-res)	1. Haney-Lopez, The Social Construction of Race (e-res)

- **FILM: African American Lives**

Week 3. September 5 & 7.

Tuesday	Thursday
1. Hill, Language, Race & White Public Space (e-res)	

- **FILM: To Kill A Mockingbird**

Week 4. September 12 & 14.

Tuesday	Thursday
1. Orser, The Challenge of Race to American Historical Archaeology (e-res)	1. Franklin, Sociopolitics and the Archaeology of Black Americans (e-res)

- **FILM: A Huey P. Newton Story**, possibly excerpts from **Citizen King**

Week 5. September 19 & 21.

Tuesday	Thursday
	SEPTEMBER 21: NO CLASS

- **FILM: Africans in America segment**

Week 6. September 26 & 28.

Tuesday	Thursday
1. Baker, <i>From Savage to Negro</i> , Intro & chaps 1-3	1. Baker, <i>From Savage to Negro</i> , chaps 4-6

- **FILM: Mississippi Burning**

Week 7. October 3 & 5.

Tuesday	Thursday
1. Baker, <i>From Savage to Negro</i> , chaps 7-10	EXAM I
<ul style="list-style-type: none"> • FILM: The Business of Fancydancing 	

Week 8. October 10 & 12.

Tuesday	Thursday
1. Sturm, <i>Blood Politics</i> , chaps 1-3	1. Sturm, <i>Blood Politics</i> , chaps 4-5
<ul style="list-style-type: none"> • FILM: The Doe Boy 	

Week 9: October 17 & 19.

Tuesday	Thursday
1. Sturm, <i>Blood Politics</i> , chaps 6-8	
<ul style="list-style-type: none"> • FILM: Incident at Oglala 	

Week 10. October 24 & 26.

Tuesday	Thursday
1. Bourgois, <i>In Search of Respect</i> , Intro & chaps 1-3	1. Bourgois, <i>In Search of Respect</i> , chaps 4-6
<ul style="list-style-type: none"> • FILM: The Fight in the Fields 	

Week 11. October 31 & November 2.

Tuesday	Thursday
1. Bourgois, <i>In Search of Respect</i> , chaps 7-9	
<ul style="list-style-type: none"> • FILM: Zoot Suit 	

Week 12. November 7 & 9.

Tuesday	Thursday
1. Wu, <i>Yellow</i> , chaps 1-3	1. Wu, <i>Yellow</i> , chaps 4-5
<ul style="list-style-type: none"> • FILM: Chinatown Files, or: Who Killed Vincent Chin? 	

Week 13. November 14 & 16.

Tuesday	Thursday
1. Wu, <i>Yellow</i> , chaps 6-8	EXAM II
<ul style="list-style-type: none"> • FILM: Eating Welfare 	

Week 14. November 21 & 23.

Tuesday	Thursday
1. Dyson, <i>Come Hell or High Water</i> ,	NOVEMBER 23: NO CLASS
<ul style="list-style-type: none"> • FILM: Cry Freedom 	

Week 15. November 28 & 30.

Tuesday	Thursday
1. Dyson, <i>Come Hell or High Water</i> ,	1. Dyson, <i>Come Hell or High Water</i> ,
<ul style="list-style-type: none"> • FILM: Rabbit Proof Fence 	

Week 16. December 5.

Tuesday	
EXAM III	

Exam grades will be available via WebCT (<http://lss.at.ufl.edu/>)

Useful Information:

- Cell phones and pagers must be turned off during class.
 - No late exams will be given.
 - Incompletes will not be allowed.
 - Cheating and plagiarism in any form are subject to University policy.
 - Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation.
 - Students experiencing personal problems that interfere with their academic performance are encouraged to contact the following offices:
 1. University Counseling Center (301 Peabody Hall, 392-1575),
 2. Student Mental Health (Student Health Care Center, 392-1171), or
 3. Sexual Assault Recovery Services (Student Health Care Center, 392-1161).
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