

ANT 2000: Introduction to General Anthropology Fall 2009

Instructor: Rebecca D. Gorman
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Course Website: lss.at.ufl.edu

Office: TBA
Office Hours: TR 12:00-1:30pm
Office Phone: TBA

Course Meeting Times:

Lectures: Tuesday period 7 (1:55-2:45pm)
Thursday periods 7-8 (1:55-3:50pm)

Place: Little Hall 101

Required Text:

Miller, Barbara D.
2008 Anthropology, 2nd Edition. Boston, MA: Pearson Education, Inc

All other course materials are available to download from the course website: lss.at.ufl.edu

Course Description and Objectives:

Anthropology is the study of human diversity through time and space. To demonstrate the multiplicity of the human experience, this course will provide students with a general overview of the four subdisciplines of anthropology: cultural anthropology, linguistic anthropology, physical anthropology, and archaeology. We will cover a broad range of issues, through both a historic and modern perspective, in order to understand how these sub-disciplines are intrinsically intertwined.

The goal of this course is for students to develop an appreciation for the diversity of cultural patterns both temporally and geographically. Through this course you will ultimately begin to understand how anthropologists work to achieve a greater understanding of the breadth and depth of human existence, and how this understanding affects the modern world we live in.

Format and Course Requirements:

1. Exams-

There will be two exams, each worth 100 points. Exams are not cumulative and will consist of 50 multiple choice questions worth 2 points each. Exam questions will be

based on material covered in lectures, readings, films, and in-class discussions. Exams will be given in class.

2. Quizzes-

Six unscheduled quizzes worth 10 points each will be given during the course of the semester. Quizzes may be given at any point during a lecture. There are NO makeup quizzes.

3. Reaction papers-

These papers are based on any two films shown in class. You will critically discuss your personal reaction to each film as well as how these films connect to the issues we have been discussing. Several films will be shown, so it is **your responsibility** to turn in two papers over the course of the semester. Reaction papers should be two pages in length and double spaced with normal fonts and margins (i.e. 12 pt. font and 1 " margins). Be sure to put your name and the name of the film you are responding to on each submission. Use the Turn-it-in link on e-learning to turn in each paper. **Papers must be turned in no later than one week after they have been viewed.** The link is up until midnight on the due date.

Grade Breakdown:

Exams	2 @ 100 pts each	200 pts
Quizzes	6 @ 10 pts each	60 pts
Reaction papers	2 @ 20 pts each	40 pts
Total		300 points

Course Grading Scale:

289-300 pts	A	239-252 pts	B-	193-204 pts	D+
272-288 pts	A-	229-240 pts	C+	181-192 pts	D
265-271 pts	B +	217-228 pts	C	169-180 pts	D-
253-264 pts	B	205-216 pts	C-	168 pts or less	E

Attendance and Make-up Policies:

Attendance will not be taken but is highly encouraged. Lecture PowerPoint presentations will not be available after class. There will be no scheduled make-up exams.

To take a make-up exam you must have a documented, University approved excuse indicating why you were unable to take the exam at its scheduled time. There will be no exceptions to this rule.

Academic Honesty:

Academic dishonesty will not be tolerated. As a result of completing registration at the University of Florida every student has signed the following statement:

I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.

Students caught plagiarizing or cheating on exams will receive an automatic grade of zero and will be referred to University administration for disciplinary action. If you have any questions as to what is considered academic dishonesty please refer to the University's Honor Code which is available online at <http://www.registrar.ufl.edu/catalog/policies/students.html>.

Student Conduct:

All students must comply with the Student Conduct Code which can found at <http://www.dso.ufl.edu/studentguide/studentconductcode.php>. Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. **Texting during class is not allowed.** Laptops may only be used to take notes. Disruptive students will be asked to leave.

Special Classroom Accommodation for Students with Disabilities:

Students requesting classroom accommodation must first register at the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

UF Counseling Services:

Resources are available on campus for students having personal or goal oriented problems that interfere with their academic performance. These resources include:

1. University Counseling Center, 301 Peabody Hall, 392-1575
2. Student Mental Health, Student Health Care Center, 391-1171 (personal counseling)
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161
4. Career Resource Center, Reitz Union, 392-1601

Lecture and Reading Schedule:

Week 1

August 25 Introduction, Review of Syllabus
August 27 What is Anthropology? (Chapter 1)
Culture, Diversity, and the Other (Chapter 2)

Week 2

September 1 Science, Biology, and Evolution (Chapter 3)
September 3 Research Methods and Ethics (Chapter 4)
Film: *TBA*

Week 3

September 8 Nonhuman Primates (Chapter 5)
September 10 The Earliest Human Ancestors (Chapter 6)
Archaic Homo (Chapter 7)

Week 4

September 15 Film: *Neanderthals on Trial*
September 17 Modern Humans: Origins, Migrations and Transitions (Chapter 8)

Week 5

September 22 Economic Systems (Chapter 11)
September 24 The Neolithic and the Urban Revolution (Chapter 9)

Week 6

September 29 Contemporary Human Biological Diversity (Chapter 10)
October 1 Concepts of Ethnicity and Race in Anthropology

Week 7

October 6 Gender and Identity
October 8 Film: *Southern Comfort*

Week 8

October 13 Illness, Disease and Healing (Chapter 13)
October 15 **Exam 1**

Week 9

October 20 Kinship and Domestic Life (Chapter 14)
October 22 Social Groups and Social Stratification (Chapter 15)

Week 10

October 27 Political and Legal Systems (Chapter 16)
October 29 Communication and Linguistic Anthropology (Chapter 17)
Film: *Do You Speak American?*

Week 11

November 3
November 5

Religion (Chapter 18)
Rebecca out of town: No Class

Week 12

November 10
November 12

Expressive Culture (Chapter 19)
The Modern World System

Week 13

November 17
November 19

Colonialism and Development (Chapter 21)
Voting with your Feet (Chapter 20)
Film: *The Golden Venture*

Week 14

November 24
November 26

Applying Anthropology
Thanksgiving Holidays: No Class

Week 15

December 1
December 3

Anthropology's Challenges
Wrap it up...

Week 16

December 8

Exam 2