

# ANT 2000: Introduction to General Anthropology

## Spring 2010

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Instructor: Karen H. Coutts  
Email: khcoutts@ufl.edu  
Office Location: Turlington Hall 1350A  
Office Hours: Tues & Thurs 1:00-2:30pm  
Course Website: lss.at.ufl.edu

Grader: Alan Schultz  
Grader Email: alan.schultz@ufl.edu  
Office Location: Turlington Hall 1350A  
Office Hours: By appointment

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### Course Meeting Times:

Tuesday Period 10 (5:10-6:00)  
Thursday Periods 10&11 (5:10-7:05)

### Course Meeting Place:

Turlington Hall L005

### Required Text:

Miller, Barbara D. 2008 Anthropology, **2nd Edition**. Boston, MA: Pearson Education, Inc.

**\*\*Supplemental readings will be posted on the course website and available for download.**

### Course Description and Objectives:

*Anthropology is the study of human diversity through time and space. To demonstrate appreciation for the human experience, this course will provide students with a general overview of the four sub-disciplines of anthropology: cultural, linguistic, physical/ biological, and archaeology. We will cover a broad range of issues, through both historic and modern perspectives in order to understand how these sub-disciplines are intrinsically intertwined and contribute to modern anthropological thought. The goal of this course is for students to develop an appreciation for the diversity of cultural patterns both temporally and geographically. Through this course you will ultimately begin to realize how anthropologists work to achieve a greater understanding of the breadth and depth of human existence, and how this understanding affects the modern world we live in.*

### Grading:

Grades will be determined from three exams, five quizzes and two two-page response papers. Students are expected to complete assigned readings **prior** to class. **Make-up exams and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e., doctor's note). NO EXCEPTIONS. There are no make-ups given for missed quizzes.** No extra credit will be given in this course. Your grades will be calculated as follows out of a total of 250 possible points:

Three Exams 60% (150 possible points)  
Two Response Papers 20% (50 possible points)  
Five Quizzes 20% (50 possible points)

## **Format and Course Requirements:**

### **1. Exams- (3x50 points= Total 150 pts)**

There will be **three** non-cumulative exams, each worth 50 points. Exams will consist of 50 questions (a mix of multiple-choice, true-false and matching) worth 1 point each. Exam questions will be based on material covered in lectures, readings, films and in-class discussions. Exams will be given in class.

### **2. Quizzes- (5x10 points=50 pts)**

**Six** unannounced quizzes worth 10 points each will be given during the course of the semester. Quizzes may be given at any point during a lecture or may be assigned to take on e-learning after class before following class (i.e., between Tuesday night and Thursday morning). Quizzes will be multiple-choice and/or short answer. Quizzes will include any material (readings and lecture) covered since the previous quiz. There are **NO** makeup quizzes but the lowest quiz score will be dropped at the end of the semester.

### **3. Reaction papers- (2x25 pts=50)**

Reaction papers are based on any **two** films shown in class. You will critically discuss the film from an anthropological perspective using your knowledge gained in this course. For example; some films will cover material very well while others may be vague or misleading. You should discuss these points in your response and offer additional research to back up your perspective. **Five** films will be shown, so it is your responsibility to turn in papers on any two over the course of the semester. **PAPERS ARE DUE AT THE BEGINNING OF CLASS 1 WEEK AFTER THE FILM IS SHOWN.** Late papers will lose 5 points per day. Papers turned in 10 minutes after the start of class are considered late. Papers must be submitted in class in hard-copy and electronically to turnitin.com in order to receive a grade.

Reaction papers should be two pages in length and double spaced (Times New Roman, 12 pt. font and 1 " margins all around). Include a separate cover page with your name **and the name of the film** you are responding to on each submission. You may include sources and they should be cited with an attached bibliography using the American Anthropological Association format ([http://www.aaanet.org/publications/style\\_guide.pdf](http://www.aaanet.org/publications/style_guide.pdf)).

## **Course Grading Scale:**

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Total Points	250-232.5	232.4-225	224.9-217.5	217.4-210	209.9-200	199.9-192.5	192.4-185	184.9-175	174.9-167.5	167.4-160	159.9-150	149.9-0
Overall Percent	100-93	92.9-90	89.9-87.0	86.9-84	83.9-80	79.9-77	76.9-74	73.9-70	69.9-67	66.9-64	63.99-60	<60

### **Attendance and Make-up Policies:**

Attendance is not taken in this class, but is highly encouraged. Students not in attendance cannot make-up in class quizzes, view videos, or take exams. The **ONLY** exception to this rule is a legitimate absence which was prearranged with the instructor or an absence accompanied by valid documentation (i.e., doctor's note).

### **Academic Honesty:**

Academic dishonesty will not be tolerated. As a result of completing registration at the University of Florida every student has signed the following statement:

I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.

Students caught plagiarizing or cheating on exams and/ or quizzes will receive an automatic grade of zero and will be referred to University administration for disciplinary action. If you have any questions as to what is considered academic dishonesty please refer to the University's Honor Code which is available online at

<http://www.registrar.ufl.edu/catalog/policies/students.html>

### **Student Conduct:**

All students must comply with the Student Conduct Code which can found at <http://www.dso.ufl.edu/studentguide/studentconductcode.php> Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. **Texting during class is not allowed.** Laptops may only be used to take notes. Disruptive students will be asked to leave.

### **Special Classroom Accommodation for Students with Disabilities:**

Students requesting classroom accommodation must first register at the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor. The Disability Resource office is located in 001 Reid Hall. Further information can be found at [www.dso.ufl.edu/drp](http://www.dso.ufl.edu/drp).

### **UF Counseling Services:**

Resources are available on campus for students having personal or goal oriented problems that interfere with their academic performance. These resources include:

1. University Counseling Center, 301 Peabody Hall, 392-1575
2. Student Mental Health, Student Health Care Center, 391-1171 (personal counseling)
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161
4. Career Resource Center, Reitz Union, 392-1601

## Lecture and Reading Schedule:

### Week 1

January 5 Introduction, Review of Syllabus  
January 7 What is Anthropology? (Chapter 1)  
Culture, Diversity, and the Other (Chapter 2)

### Week 2

January 12 Scientific thought and Natural Selection (Chapter 3: 59-68)  
January 14 Molecular Genetics and Forces of Evolution (Chapter 3: 68-87 and  
\*\*Pollard KS. 2009. What makes us human? *Scientific American*  
300(5):44-49)

### Week 3

January 19 Research Methods and Ethics (Chapter 4)  
January 21 Nonhuman Primates (Chapter 5)  
The Earliest Human Ancestors (Chapter 6)

### Week 4

January 26 Archaic *Homo* Part I (*H. habilis*→*H. heidelbergensis*) (Chapter 7: 179-  
191)  
January 28 Archaic *Homo* Part II (Chapter 7: 191-203, Chapter 8: 205-209,  
\*\*Serre et al. 2004. No Evidence of Neanderthal mtDNA Contribution  
to Early Modern Humans. *PLoS Biology* 2(3):313-317,  
\*\*Powledge TM. 2006. What is the Hobbitt? *PloS Biology* 4(12):2186-  
2189)

### Week 5

February 2 Film 1: *Neanderthals on Trial*  
September 4 Modern Humans: Origins, Migrations and Transitions (Chapter 8: 209-  
233)

### Week 6

February 9 **Exam I – (Paper on film 1 due)**  
February 11 Economic Systems (Chapter 11)  
Political and Legal Systems (Chapter 16)  
The Neolithic and Urban Revolutions (Chapter 9)

### Week 7

February 16 Film 2: *The Lost Tribe*  
February 18 Contemporary Human Biological Diversity (Chapter 10) &  
Concepts of Ethnicity and Race in Anthropology

### Week 8

February 23 Film 3: *Southern Comfort* (**Paper on film 2 due**)  
February 25 Illness, Disease and Healing (Chapter 13)  
Kinship and Domestic Life (Chapter 14)

**Week 9**

March 2  
March 4

Social Groups and Social Stratification (Chapter 15)(**Paper on film 3 due**)  
**Exam II**

**Week 10**

March 9  
March 11

**SPRING BREAK—NO CLASSES**  
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**Week 11**

March 16  
March 18

Communication and Linguistic Anthropology (Chapter 17)  
Film 4: *Do you Speak American?*

**Week 12**

March 23  
March 25

Religion (Chapter 18)  
Expressive Culture (Chapter 19)  
The Modern World System- (**Paper on film 4 due**)

**Week 13**

March 30  
April 1

Colonialism and Development (Chapter 21)  
Voting with your Feet (Chapter 20)

**Week 14**

April 6  
April 8

Film 5: *The Golden Venture*  
Applying Anthropology

**Week 15**

April 13  
April 15

Challenges in Anthropology- (**Paper on film 5 due**)  
**No Class-Study for Exam III (Karen at SAA meetings)**

**Week 16**

April 20

Last Class-**Exam III**